

Fiction — Best in Category and President's Favorite

“The Old Man Who Thought He Could Become Garcia Marquez” by Nick Watson

Poetry — Best in Category

“Waiting Room for the CVOR” by Joyce Schmid

Non-Fiction — Best in Category

“The Guadalupe Confessionals” by Genevieve Allaire

Fiction

“Breakfast at Bubba’s” by Bill Colvard

“Silence Breaking” by Sharon Howard

“Lucky Strike” by Evelyn Menary

“Negative Space” by Cynthia Singerman

“Day Drinking” by Hunt Smith

“Cold Blooded” by Quentin Steadman

“The Bones in Ravenna” by Kevin Winchester

Non-Fiction

“Best Friends” by Terry Barr

“Beethoven’s Bust” by Jenny Bates

“Stitching Time” by Norma Bourland

“Thomas” by Matt Cheek

“Sweeteners, Why We Use Them” by Andrew DeVoy

“A Cat Named Sonny Truitt” by Nancy Haiduck

“The Baby Died. The End.” by Amy Marques

“Bleecker Street” by Emma Myers

Poetry

“War Time” by Laura Alderson

“Pottery” by Vivian Bikulege

“Sacral” by Katie Bowers

“Sixteen Plus Sixteen” by Katie Bowers

“Conversations” by Katie Bowers

“I’m a Problem Solver” by Noah Brown

“The Home Depot” by Kathie Collins

“This Is the Work of the Dream” by Kathie Collins

“Inheritance” by Mary Ann Crowe

“After Everyone Leaves” by Marianne Forman

“Ghost of a 1960 Ford F-100” by John Haugh

“Fruit” by JoAnn Hoffman

“Thinking of ‘Love in Infant Monkeys’” by Earl Huband

“Donor” by Emma Jahoda-Brown

“War in Ukraine” by Gordon Lindsey

“Cradled in my Arms in the Wee Hours” by Greg Nelson

“On the Pier above the Nansemond River” by Greg Nelson

“American Polaroid” by Leslie Parker
“No Cello, No Lamb, No Rosemary” by David Poston
“Blink” by Anya Russian
“Floodlit” by Joyce Schmid
“Maui, With Grandchildren” by Joyce Schmid
“Zooming” by Joyce Schmid
“First Teléfono” by Mark Smith-Soto
“Etudes: Tacit” by Lillo Way
“Of Love” by Lillo Way
“Infusions” by Lillo Way