



WINSTON-SALEM
WRITERS

Year End Report
2015

Contents

Dedication

Message from the President

Media and Public Relations

Membership

Program Reports

Financial Report

Your 2015-2016 Board Members

Looking Forward . . .

Winston-Salem Writers Mission Statement

Helping writers interact with other writers, improve their craft, and realize their goals.

This year's Annual Report is dedicated to **Vijya Campagne** who, during her years of affiliation with the Winston-Salem Writers, has served multiple terms on the Board of Directors and as Coordinator of some of our premier programs such as the Ten Minute Play and Bookmarks.

Her unfaltering dedication, organization capabilities, and public relations skills have been a consistent factor in our organization's success.

On behalf of everyone . . . Thank You, Vijya



Message from the President . . .

Another exciting year of opportunities for Winston-Salem Writers has come to a close. It allowed many successes, yet revealed many challenges for our organization. It was tumultuous, with upheaval in many areas where we had become comfortable, perhaps taking some things for granted.

One of the first things to confront us was our “home base”, the Community Arts Café, closed! It had been the primary location for Board Meetings, Open Mic Night, Ten Minute Play performances, numerous workshops and many other successful and well-attended programs. Plus, we miss Jim and Cathy Tedder – they had been friends more than landlords.

All of a sudden, we needed a new place to call home: so, I put the responsibility on Board Directors Lynn Byrd and Dan O’Sullivan, and WOW, did they come through. We are now proud to call the Milton Rhodes Center for the Arts our new hub. Everything shifted there, and also with lower overhead than we had in 2014. A Win-Win for Winston-Salem Writers!

We had to say farewell to four valued Board Members – Anne Civitano, Christy Vance, Teri Hariston, and Robin Chalkley – who combined had given Winston-Salem Writers over fourteen years of service. Needless to say, their experience and wisdom are missed. We were determined to replace them with folks possessing skillsets to fill these voids for us.

Good fortune came our way with new members who proving ideal for those areas of responsibility, and the transition has been seamless. Susan Williamson, one of our most flexible members, accepted the challenge to step up to VP of Programs; Steve Lindahl took over management of *flyingsouth*, our Literary magazine; and Judie Holcomb-Pack stepped in as our Media and Public Relations Director. It was our good fortune to contract with a local Website Manager, Emily Norris, who completely overhauled our Website and Newsletter, plus has taken on responsibilities with our Social Media sites. These changes – as worrisome as they were - again became another Win-Win for the organization.

2015 also gave us the opportunity to enhance some programs and make new partners along the way. Poetry in Plain Sight – still thriving under the leadership of Director Donna Wallace and irreplaceable Coordinator, Julie Kolischak – has continued to make an impact in the community. The Arts Council grant for hanging PIPS posters on the fifty-eight WSTA buses continued.

The organization was not awarded the Innovative Artists Grant for 2016 bus posters, which could be disheartening, but Donna and Julie are already working with the Arts Council to determine new ways to fund certain aspects of the program’s operating expense.

We developed positive relationships with several new organizations such as the aforementioned Milton Rhodes Center, The Hispanic League, and The Camel City Dispatch, plus maintained our partnerships with Press 53, DADA, The W-S Downtown Partnership, Delta Arts, WSFC Public Library, New Winston Museum, HandsOn of NWNC, and the North Carolina Writers Network.

For another year, we coordinated, judged a contest for, and hosted the **Ten Minute Play** performance; organized another annual literary contest, the winners published in *flyingsouth*; offered and managed up to ten Critique Groups; hosted **Open Mic** once a month; held **Writers Night Out** potluck suppers; plus organized popular workshops, including a Poetry Workshop and Reading with Shelby Stephenson; manned a booth during **Bookmarks**; judged the *Silver Arts* section in Winston-Salem area of the **NC Senior Games**. We were busy!

We also increased our Community Outreach by organizing the first Annual Book Drive to supply the Forsyth County Jail and Prison Ministries with new books for their libraries. We sponsored several non-profits, such as Women's Writers of the Triad and greeNest, with placement on the *Poetry in Plain Sight* monthly posters.

By my comments, I think it is obvious how much there is for members of the Winston-Salem Writers to be proud. I am . . . and am equally proud to serve into my third year as President. This is an amazing organization, filled with great writing talent, supported by wonderful partners and sponsors, and directed by a vigorous, dedicated – and hard-working – Board.

Once again, a Win-Win formula!

Sam Barbee . . . *President, Winston-Salem Writers*



Media and Public Relations . . .

Overview

First and foremost, any successful organization must have the capability to communicate effectively with its members. They must be kept informed of our services, benefits and programming. We have always relied on our newsletter and website to do much of the heavy lifting in that regard, but now we are expanding our approach to include Social Media through Facebook and Twitter.

We continue to utilize our external print media under the experienced and capable management of Judi Holcomb-Pack and Susan Williamson. Please read their in-depth information contained in this report. They help maintain a positive relationship with local print outlets, plus promote the organization through the newsletters of North Carolina Writer's Network and the Winston-Salem Arts Council.

This year, after our friend and past-Board Director Robin Chalkley stepped away, we began the time-consuming process of revamping our bi-weekly newsletter and website, plus used e-blasts effectively. That has been completed and I hope you are happy with the results as I am.

External Publicity

Regular news releases of our events were submitted to the Winston-Salem Journal, Winston-Salem Chronicle, Kernersville News, Clemmons Courier, Relish, The Arts Council, N.C. Writers' Network, and Camel City Dispatch.

We had most of our events posted in local calendars, including Relish and the Arts Council e-newsletter, as well as briefs in the Journal and the Chronicle.

Several of our members had stories or poetry published in The Writer's Corner in For Seniors Only magazine: Tony Lindsay, Sam Barbee, Dr. Ken Branstock, Bob McHone, Pete Veneable, and Judie Holcomb-Pack.

Our partnership with Camel City Dispatch is giving us a lot of publicity. Our members submit short stories or poems and each week we choose one to submit for publication in their Sunday edition. There have been a variety of submissions and, as they are posted CCD, we repost the link to our Facebook page. This has given us the opportunity to increase our awareness among a diverse audience, as well as promote the talents of our members.

Our Facebook page saw an increase in “likes,” with a total of 669 at the end of 2015. Of these, 75% were women, and 41 percent were over the age of 45. Of those who liked our page, nearly half were from Winston-Salem with a large majority from the Triad area. We also have friends in the UK and eight other countries!

Judie Holcomb-Pack . . . Director, Media and Public Relations



Judie Holcomb-Pack is the WSW host at the 2015 Silver Arts Kick-Off

Membership . . .

In 2015, Winston-Salem Writers transitioned to a common renewal date. The board decided that in the future all members will renew in September, and first time members only will have dues prorated throughout the year.

Many notices were sent to remind folks of the new date, and most members complied with the September deadline. There have been a few reluctant members, and our numbers have dropped slightly, but in general, the transitions has gone smoothly. Our current membership stands at approximately 135. We have made an effort to attract new members through our programs and events, such as our table at Bookmarks. I have also been working on updating our membership records, and double checking all information in preparation of changing from IContact.

In an effort to better serve current members and to attract new ones, we decided to create a Directory to be posted on our website. I have been working with our January intern, Pat Berryhill, on this project.

Because our website was undergoing reconstruction, I posted only two new member spotlights this year: Deborah Johnson Wood and Bonnie Doerr.

Barbara Mellin . . . Vice President of Membership



WSW Poetry Reading during Fiesta! , the Hispanic Arts Festival

Programs . . .

In 2015 Winston-Salem Writers continued many ongoing programs and added some new activities to the mix. President Sam Barbee kept members informed and encouraged the organization to maintain an active presence in the community. New partnerships and collaborations evolved. WSW moved its home base to the Milton Rhodes Center for the Arts and used this impressive facility for many successful programs. WSW continued to partner with Forsyth County Public Libraries by sponsoring prizes for “On the Same Poem” middle and high school poetry competition, and a new joint program with the Kernersville Branch Library to present a panel for National Novel Writing Month. Last year’s City Memoirs panel at New Winston Museum was followed with a sequel.

We partnered with Forsyth Tech to offer a Social Media for Writers class. Under the direction of Lynn Byrd, WSW members submitted poetry and prose for publication in Camel City Dispatch.

WSW hosted an intern from Salem College who helped with PR. Judie Holcomb-Pack began in June as VP for Communications and PR person. Emily Norris joined WSW as webmaster and newsletter editor allowing long-term Communications VP Robin Chalkey to step down.

We have joined with other arts groups to promote and participate in spoken word performances, ekphrastic writing and more. WSW held quarterly poetry readings for Poetry in Plain Sight poets. WSW continued to place poems in public spaces as well as on WSTA buses. Open Mics happened every month, thanks to Dan O’Sullivan and Donna Wallace. Each month brought returning presenters as well as newcomers.

NC Poet Laureate Shelby Stephenson gave a Creative Writing Workshop with 11 in attendance. Programs on Humor, Knowing and Breaking Poetry Rules, Publishing and Promotion were well attended. Ashley Carmicle and Deborah Johnson-Wood assisted Program Chair Christy Vance until June, when Susan Williamson took over.

2016 will include programs on Improv Techniquesto Jump Start Writing, The Creative Experience, Showing Not Telling, and, in partnership with Sisters in Crime, a program on White Collar Crime.

WSW held the 10-Minute Play contest culminating with a staged reading of the winning entries thanks to the efforts of Vijya Campagne and Nathan Ross Freeman.

WSW assisted with Reagan High School Career Day (thanks to Dan O’Sullivan and Sheila Englehart) and West End Arts Festival (Dan O’Sullivan and Carol Roan).

WSW had a booth and book sales at Bookmarks Festival. Vijya Campagne organized shifts for WSW writers to promote the organization and WSW authors to sell their books. Sam Barbee and Dan O’Sullivan kept everything organized with several members participating.

WSW hosted a writing contest and published the online anthology “Flying South” edited by Anne Civitano and Robin Chalkey. They handed the quill over to a new committee of directors

and Steve Lindahl and Steve Mitchell, and also members Kevin Watson and Ray Morrison who are in the midst of planning a contest expansion for 2016.

Social gatherings included Writer's Night Out, the Annual Meeting and the Fall Fling. Barbara Mellin, Sheila Englehart and others kept the ball rolling.

Susan Williamson . . . Vice President of Programs

Program Volunteers

PR for Programs: Judie Holcomb Pack, Susan, Robin Chalkey and Emily

Reagan High School Career Day: Sheila Englehart and Dan O'sullivan

Bookmarks organized by Vijya and Sam; Volunteers: Dan O 'Sullivan, Matt Mathuslian, Susan Williamson, RV Kuser, Steve Lindahl, Rob McQuat , Susannah Cecil, Judie Holcomb-Pack , Pat Hall, Jennifer Riddle, Angell Caudill, Lynn Byrd

Arts Group Joint Ventures: Sam, Dan O, Carol Roan, Barbara Mellin

10-Minute Play Chair: Vijya; Workshop Leader - Nathan Ross Freeman

Publishing Panel: Christy Vance, Deborah Johnson Wood, Ashley Carmichel

Promotion Panel: Christy Vance, Ashley Carmichel, Deborah Johnson Wood

Open Mic: Dan O' Sullivan, Donna Wallace

Writers' Night Out: Sheila Englehart, Barbara Mellin

Poetry Workshop with Poet Laureate: Sam and Susan

Poetry Workshop "Know the Rules": Christy Vance, Helen Losse

Humor Workshop: Susan

"On the Road Again" Book Tour and Inspirational Writing: Christy, Susan

Flying South: Anne Civitano, Steve Mitchell; Steve Lindahl

PIPS: Sam, Julie, Dan O, Donna, Bill Pfeffercorn

Memoir Panel: Christy, volunteer Al Perry, Bill Pfeffercorn

Social Media: Susan

BOOKMARKS Book Festival

For the tenth consecutive year WSW set up a booth at the 2015 Bookmarks Book Festival which took place on Saturday, September 6, 2015. The purpose of the event was to inform the public about WSW and its offerings, enroll new members, publicize WSW authors' books, market WSW 2014 anthology *Flying South* and provide an opportunity to newly published WSW authors to market their books in person to an estimate 15,000 people!

The event began at 10:00 am and ended at 4:00 pm. in downtown Winston Salem in the vicinity of the Hanesbrand Theater. Due to the rising reputation of this festival and wonderful weather, it was one of the most attended book festival since its inception. As a result, WSW volunteers had the opportunity to extensively interact with the public on matters related to writing.

Volunteers were able to sell almost twenty of the new edition of *flyingSouth*, plus many pre-paid copies were able to pick up their copies, and the heavy sales caused us to run out of copies – a nice dilemma to have. Also, *Poetry in Plain Sight* posters were available for purchase. We had over sixty new individuals added to our mailing list and had numerous membership inquiries.

Seven WSW authors also marketed their newly published books to the public. They were Rudy Kuser, Mark Mathosian, Susan Williamson, Judie Holcomb-Pack, Steve Landhal, Pat Hall and Jennifer Riddle.

Members who volunteered on the day of the festival were Lynn Byrd, Angel Caudill, Susannah Cecil, Anne Civitano, Pat Hall, Judie Holcomb-Pack, Rudy V. Kuser, Steve Lindhal, Rob McOuat, Dan O'Sullivan, Jennifer Riddle, Susan Williamson, Sam Barbee, and others who helped to organize the event.

Vijya Campagne . . . *Event Coordinator*



*Susan Williamson, Susanna Cecil, Dan O'Sullivan, and Rob McQuat
on duty under the tent at The Bookmarks Festival in September*

Poetry in Plain Sight

Poetry in Plain Sight completed its 3rd year in 2015. The monthly poster program continued, and four poems were chosen for display in twenty locations: mainly downtown Winston Salem (along Fourth St and Trade St) and a few outlying areas (West End and Stratford/Thruway areas). Poems were gleaned from open and solicited submissions, chosen by Julie Kolischak, Kevin Watson, Sam Barbee and Donna Wallace.

A new outlet for retired posters was developed in collaboration with the Educator's Warehouse and the Winston Salem/Forsyth County school system. These posters were made available to public school teachers free of charge at the warehouse and at the system-wide Collaborative Learning Conference held in August. This offering has been very popular and successful with educators and will likely continue.

The monthly poetry reading event previously titled "Four Poems & a Party" evolved into a highly successful seasonal event titled "Poetry in Plain Sight, Live!" held at the Milton Rhodes Arts Center and Hanesbrands Theatre. The August event featured 11 poets from across the state for a public reading of their poster poems and other works. Book and poster sales were offered at this free and open to the public event, with nearly 60 attendees. The process of shifting from a quarterly calendar event to a seasonal cycle is underway. Winter, Spring, Summer and Autumn installments will be offered in 2016.

The Arts Council of Winston Salem Forsyth County did not renew our Innovative Project Grant this year, resulting in an interruption of the quarterly bus poster program, the darling derivative of our monthly Poetry In Plain Sight initiative. The Board presently holds this project under consideration and will decide in 2016 whether to continue this program in some form.

Poetry In Plain Sight was featured in the community's Fiesta! celebration in September of this year. This was driven by the generous support of the Hispanic League as a new monthly poster sponsor. Additional sponsors this year included: Wake Forest Baptist Medical Center, Forsyth County Public Library, North Carolina Poetry Society, Freedom Creative Solutions, Bookmarks, North Carolina Writers' Network, GreeNest, Food Bank of Northwest North Carolina.

We are grateful for the many who supported and managed this program, including Poetry In Plain Sight director Julie Kolischak, Board Member Liaison to Poetry and Plain Sight Donna Wallace, President Sam Barbee, Board member Dan O'Sullivan, and member and publisher Kevin Watson of Press 53.

Donna Wallace . . . Director, *Poetry in Plain Sight*



*Julie Kolishack and Shelby Stephenson, NC Poet Laureate,
at the Poetry in Plain Sight Live! event at Milton Rhodes Center in January*

10-Minute Play Staged Readings

To jumpstart the stage readings of three winning 10-Minute Plays (10-MP), WSW announced the contest in November 2014. This year it was limited to North Carolina residents and full-time students in North Carolina schools so that winners could attend the stage reading event to witness the transformation of their plays and to participate in Q & A with the audience.

The winning scripts were selected in February 2015 by award winning playwrights Steve Willis and Tommy Trull. Thereafter, stage directors and readers were primarily drawn from WSW membership in order to have them gain greater insights into the art and craft of telling a story through the medium of stage reading before an audience.

After much preparation, the 10-MP stage reading took place at 7:00 pm on Friday, April 17, 2015 at the Hanesbrand Theater. It was well attended by both WSW members and the public at large who participated actively during the Q & A. Their enthusiasm was palpable and left everyone who brought the plays to life with feelings of achievement and completion.

The following is a list of 2015 winners . . .

and those who participated in the stage readings:

Lela Chesson – 1st Place Winner of the play *Out in Left Field*

Directed by Angell Caudill.

Stage read by Donna Bisette, Angell Caudill, Ian-Davis-Huie and Edward Robson.

Ed Robson – 2nd Place Winner of the play *Delusional Disorder*

Directed by Carol Roan.

Stage read by Dan Coulter, Carl Lombardi, Dan O’Sullivan and Donna Wallace.

Marilynn Barner Anselmi – 3rd Place Winner of the play *Making Connections*

Directed by Grace Ellis.

Stage read by Lynn Byrd, Debbie Pullen, David Ratcliffe and Sandy Scott

Vijya Campagne . . . *Event Coordinator*



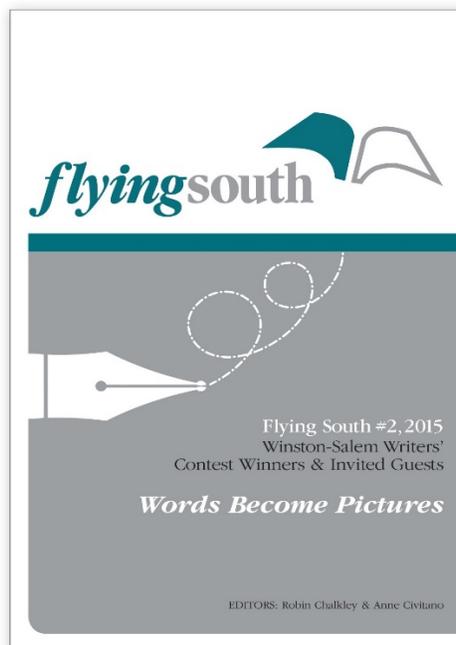
flyingsouth

The 2015 *flyingsouth* had an increase in entries and overall retail sales. Winners were awarded 23 copies and purchased another 45 copies at a preferred rate below retail of \$9.95. The overall costs totaled \$1,521.94 which included all printing, postage, and registrations. These were offset by entry fees and sales but still left us with a loss of \$397.75. All judging was done by WSW members to reduce costs.

The 2016 issue of *flyingsouth* will accept submissions starting March 1, 2016. An entry fee will be \$15 (\$10 for members of Winston-Salem Writers). Multiple entries will be accepted, each accompanied by an additional entry fee. Work may be withdrawn from the contest at any time, but reading fees will not be refunded. The number of categories will be reduced from five to three due to lack of certain category entries in 2015. Judging will done by WSW members.

Categories:

- POETRY (submit up to 3 poems, 10 pages maximum)
- FICTION (including flash fiction and short story)
- CREATIVE NON FICTION (including memoir, essay, journal entries, and other creative non-fiction. Up to 3500 words)



flyingsouth 2015 Contest Winners

CREATIVE NONFICTION/MEMOIR

1st Place: "Altered Mental Status" by Keith Menhinick, Winston-Salem

2nd Place: "Shock Treatment and the Reluctant Traveler" by Mark Mathosian, Advance

3rd Place: "Felix and the Silver Surfer" by Gary Bolick, Clemmons

POETRY

1st Place: "Breast Stroke" by Janet Joyner, Winston-Salem

2nd Place: "A Single Page from the History of Hands" by Jennie Mejan, Winston-Salem

3rd Place: "Unquilting Be" by Deborah Johnson Wood, Winston-Salem

Honorable Mention: "Elizabethan Sonnet: Heron/Hope" by DD Upchurch, Pfafftown

Honorable Mention: "Young Cezanne Hears Too Much, Conceives 'The Black Clock'" by Jennie Mejan, Winston-Salem

Honorable Mention: "Entreaty to Young Editors" by Alice Osborne, Raleigh

SHORT STORY

1st Place: "Plywood Jesus" by Scott Thompson, Morton, Pennsylvania

2nd Place: "Their Crazy" by Susannah Cecil, Clemmons

3rd Place: "Hurricane Season" by Hampton Hofer, Raleigh

FLASH FICTION

1st Place: "Through Tide, Time, and Turmoil" by Jennifer Bean Bower, Winston-Salem

NOVEL

1st Place: "Commit No Minor Treason" by Devin Bent, Santa Fe, New Mexico

(The editors chose to award only a first place prize in the Flash Fiction and Novel categories.)

Critique Groups

Critique groups are for writers of all stage of their career who want to find out from experienced readers if what they meant to say is coming across on the page. Writers must be ready to accept the constructive responses of others to their work without becoming defensive. (Though we do share your pain.) Questions are welcome.

WSW sponsored ten critique groups for most of this year. They averaged 5-6 members each. One each of Poetry, Children's Literature, and Script Development were included, along with fiction and CNF, both short and long. Anecdotally, there seem to be an increasing number of novel writers seeking groups these days, and somewhat fewer short story writers.

Jeff Coffield . . . Critique Group Coordinator

Open Mic

The Winston Salem Writers Open Mic is a monthly event held on every third Tuesday and has been a local institution for most of ten years. Held at many fine establishments throughout those wonderful years, we currently hold our meetings in the Milton Rhodes Center on Spruce Street.

In the growing arts district of downtown Winston Salem the poetry is only the beginning of the many fine readings we enjoy. Excerpts from ongoing works of fiction, songs rising from the page on youthful melody and passionate voice have filled the air and stirred our souls.

From the newest reader to the old hand the emphasis is on the effort, and the courage of those baring their souls does not go unnoticed. The option of posting readings on YouTube has been available in the past and we look to offer this opportunity again soon.

For me this is a great chance to hear my words out loud and to receive much appreciated feedback on my own work. I am grateful for the kinship of my fellow writers demonstrated at our open mic.

Dan O'Sullivan . . . Director, Open Mic

Writers Night Out

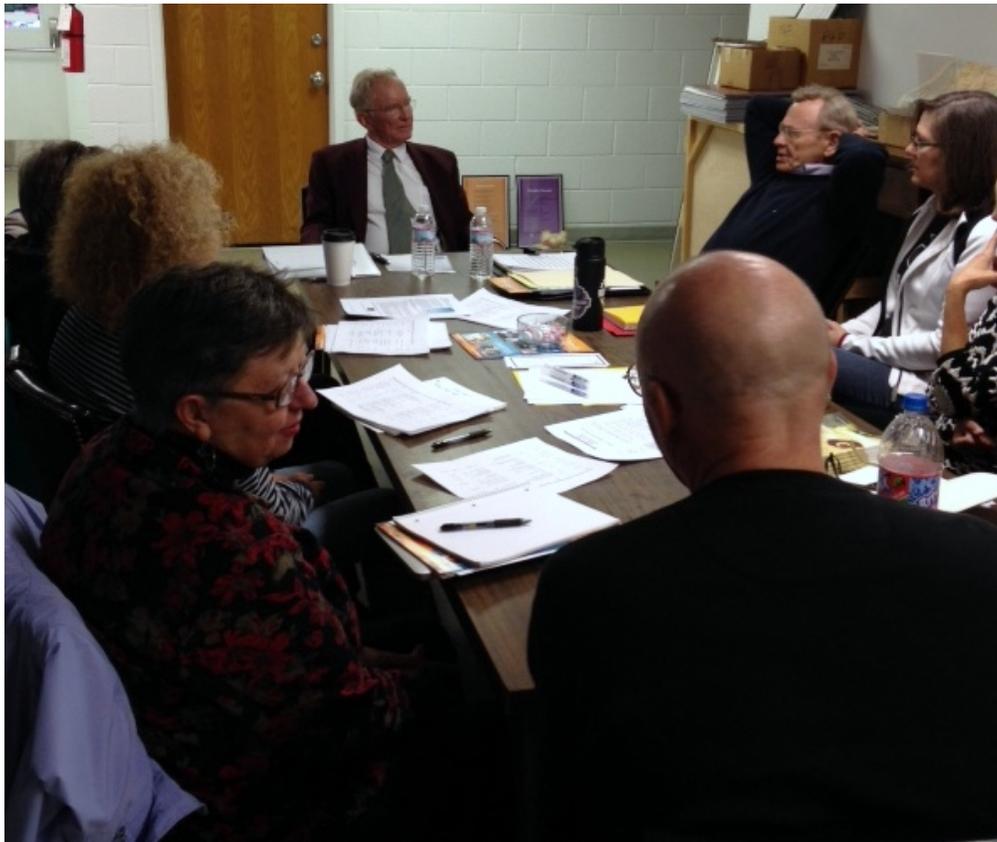
WNO went smoothly this year with regular monthly meetings held at the home of Barbara Mellin. When she was unable to host, Vijya Campagne and Ed Robson filled in.

Routine attendance averaged a dozen people, making one gathering per month plenty. President Sam Barbee planned to host in October, but his schedule shift conflicted due to a slower-than-anticipated recovery from surgery, so September was the last WNO meeting of the year.

This group seems to be comprised of “regulars” with the occasional new member or two every so often.

As I have not received any complaints or suggestions for changes, it seems to be working well. It would be desirable to have a back-up location in case any last minute conflicts occur.

Shelia Englehart . . . WNO Coordinator



Shelby Stevenson, North Carolina’s Poet Laureate, leads a Saturday workshop

Financial . . .

Income/Expense by Category

1/1/2015 through 12/31/2015

<i>Category</i>	<i>OVERALL TOTAL</i>
<u>INCOME</u>	
General Income	\$10,917.23
Program Income	\$3,325.49
TOTAL INCOME	\$14,242.72
<u>EXPENSES</u>	
Community	\$1,296.88
<i>flyingSouth</i> 2015 Expense	\$1,519.24
2016 Expense	\$216.00
Membership Cultivation	\$344.50
Office Administration	\$3,428.23
Program Expense	\$5,664.88
TOTAL EXPENSES	\$10,934.49
OVERALL TOTAL	+ \$3,308.23

Fundraising

\$100 and Above

Linda Penney
Sam Barbee

Katherine Brooks
Beverly Johnston
Donna and Hugh Wallace

Dedication

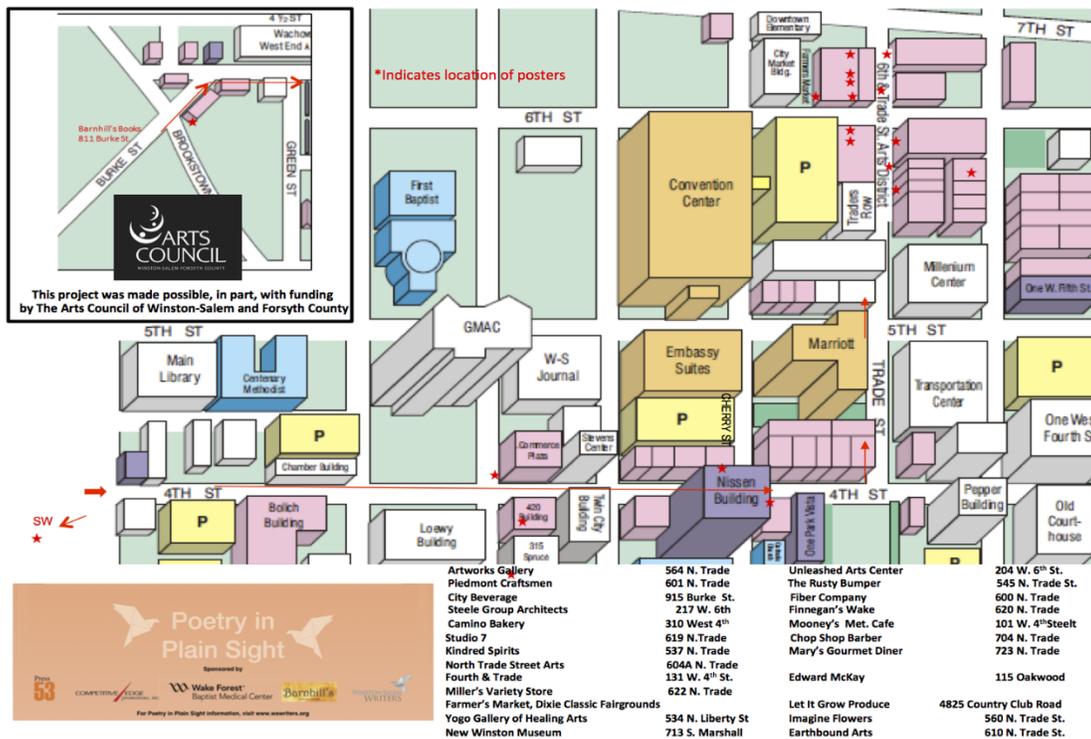
- in honor of Geoff Penney
- in honor of the 2014-2015 W-S Writers
Board of Directors

\$26 to \$50

Vijya Campagne

Up to \$25

Lynn Byrd
Harry Calhoun
Cathleen Carey
William Crawford
Judie Holcomb-Pack



A current map of the Poetry in Plain sight Locations

Your 2015 – 2016 Board . . .

Officers

Sam Barbee	President
Judie Holcomb-Pack	Media and Public Relations
Barbara Mellin	Membership, Writers Night Out
Susan Williamson	Programs, Volunteer recruitment
Rob McOuat	Treasurer
Angell Caudill	Secretary, Archives, Public Relations

Directors

Lynn Byrd	Director, Community Outreach (<i>thru 2015</i>)
Pat Hall	Director, Community Outreach, Promotions
Jeff Lindahl	Director, <i>flyingsouth</i>
Steve Mitchell	Director, Grants
Dan O’Sullivan	Director, Open Mic, Venues
Donna Wallace	Director, Poetry in Plain Sight, Open Mic

Program Coordinators

Vijya Campagne	Bookmarks; Ten Minute Play
Jeff Coffield	Critique Groups
Shelia Englehart	Writers’ Night Out
Julie Kolischak	<i>Poetry in Plain Sight</i>
Grace Winn-Ellis	Ten Minute Play
Emily Norris	Website, Newsletter and Social Media

Looking Forward . . .

2016 is already shaping up to be a year of dynamic progress!

Once again, your **hard working** Board is *working hard* organizing and developing programs and events that will offer some of the very best writing experiences for all of our members, and we will continue throughout this year.

We just finished our first ***Poetry in Plain Sight, Live!*** of 2016 at Milton Rhodes Center and Program VP, Susan Williamson, has outstanding workshops lined up. The deadline is coming fast for our THIRD installment of *flyingSouth*, this year with total prize-money of \$2,000!

These are major changes, but are indicators that Winston-Salem Writers is becoming one of the premier writing organizations in North Carolina.

But there are only so many things we can do without your support – both your time and your financial support. If you would like to become more involved with planning and staffing our events, we would love to have you!

Please contact me, or any Board member, if you have interest in taking on the responsibilities of a Board member or Committee Chair. We **always** need more talented individuals and their ideas.

I encourage you to contact your Board about any concerns or issues regarding the organization. And always remember, there is a standing Board meeting the first Monday of every month. You are invited!

We look forward to seeing you in 2016.

Sam Barbee . . . *President, Winston-Salem Writers*